

Hello! My name is Deborah deNourie, Director of Baby Maestro. I have been in Omaha since I was two years old and I attended Christ the King elementary school, and graduated from Duchesne Academy in 1990. I attended Miami University in Oxford, Ohio and graduated with a Psychology degree in 1994.

I lived and worked in Cincinnati for 5 years, then relocated to Atlanta Georgia in 1999, where I married Jon deNourie, also a native of Omaha. We found out I was pregnant in October of 2002. Knowing that I would be returning to work, Jon and I found child care arrangements when I was just 6 weeks pregnant. The competition was fierce, and as we lived in the city, the demand for an accredited and reputable child care facility was high. Feeling secure about our choice, we continued life as normal.

Our son Quinn was born on June 12, 2003. It was the most incredible moment of our lives, as all parents know, and our lives changed forever. With Quinn came several very hard decisions, including whether or not to return to work. Financially, we needed both incomes; however, my desire to stay home with Quinn forced us to consider our options. I feel fortunate everyday that we were able to swing the finances, and even enroll in a few activities.

This is when I discovered The Music Class. Quinn and I started when he was three months old. Music class was a time that Quinn and I adored. I really feel as if the class helped to develop his awareness of music. We now unbelievably, have 3 kids and music is a part of our everyday lives. Whether we're driving in the car or just hanging out at home making dinner, we always surround ourselves with music. Their immediate reaction to music, whether in the car, at home, in the grocery store or even on TV, is proof that immersing them in music is really making a difference.

When I returned to Omaha, I searched for a class that would give us the same great type of music, in an environment that was comfortable for both of us. I researched the local programs, and felt that none of them compared to our class in Atlanta.

I began thinking that maybe I should bring The Music Class concept to Omaha. It was clear that no other program had comparable music and materials, or offered the same dynamic program that we had become so accustomed to. I contacted Rob Sayer in Atlanta, and asked what it would take to start my own program here, and the rest as they say is history. I often tell my friends when they ask about starting my own business, that when I wake up, I wonder if I'll have enough ambition to really make it happen. But with a little determination,

a lot of research and a well behaved little boy, (and girl and boy) the program is now underway! I even have a fabulous new studio in Rockbrook!

I feel that all families should have the opportunity to experience the wonderful bonding, and the immense learning that this program offers. If I were not such a strong believer, Baby Maestro would just be another what if. It's a program that I want to share with all families who would like to take advantage of it. And it's a wonderful way to introduce your child to music, and to give them a foundation in music that they may not have had otherwise. I believe that immersing your child in music at a young age, gives them a greater chance of a higher musical aptitude, and will give them a foundation to appreciate music, however they choose to use it in their lives. Plus, it's a great way to meet other moms and develop friendships for you and your child that may last a lifetime!

I hope to see you at Baby Maestro soon!